

10-19, 1959-60

# K P F A PROGRAM FOLIO

DEC. 21, 1959 - JAN. 3, 1960

KPFA 94.1 MC  
KPFB 89.3 MC **FM**



## HOLIDAY CHEER

Our best Christmas message this year could only be some sharing of the excitement at Pacifica Foundation's receiving the gift of a station in New York City. This is a gift not only to Pacifica but also to you, and the rewards will be amply apparent to all our listeners in the months ahead, in the form of greatly enhanced programming in all fields. We hasten to point out, however, that these gifts can only be enjoyed if support of KPFA by its listeners continues; the gift of WBAI has made us infinitely richer in program resources, but not a bit richer at the bank.

Here are excerpts from the press release issued by Pacifica on November 23, for the benefit of those to whom the news is still new. Pacifica Foundation, which operates KPFA, has acquired a new station in New York City. This the Foundation's third public-service listener-subscription outlet. The New York Station, WBAI-FM, has been given to Pacifica by Louis Schweitzer, a man who would be at home in High Athens or in Renaissance Italy. We will begin the New York operation in January, subject to the FCC's approval. Like our other stations, WBAI will be devoted to the best in music and the spoken word. It covers fourteen million people in the New York metropolitan area, more than half of whom are FM listeners.

Mr. Schweitzer has donated all of the stock of WBAI-FM Inc. to Pacifica, which is a non-profit tax-exempt corporation controlled by a committee of directors drawn from the areas where its stations operate.

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It goes without saying, that, in launching this new venture, we need the help of all our listeners in Northern California. If you have friends in New York who would be interested in our new station there, please write to them and tell them about Pacifica Radio; please also send us lists of such people, so that we may send them literature about the new station. It is also not too soon to alert friends in the Washington, D.C., area to the news that Pacifica has filed an application to build a station there. We are moving! As one listener put it in a recent letter: "Hot ziggety! We may not have long to survive, but won't it be glorious while it lasts!"

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

## Monday, December 21

### 7:00 ORCHESTRAL CONCERT

MOZART Symphony No. 31, D major, K. 297

(Royal Phil—Beecham) (Col 4474) (21)

FRANCK Symphonic Variations

(Fleisher, Orch—Szell) (Epic 3330) (18)

MENDELSSOHN Midsummer Night's Dream, Suite

(Concertgebouw—Szell) (Epic 3433) (25)

RACHMANINOV Rhapsody on a Paganini Theme

(Fleisher, Orch—Szell) (Epic 3330) (23)

SCHUBERT Symphony No. 8, B minor

(Royal Phil—Beecham) (Col 4474) (24)

MUSSORGSKY Pictures at an Exhibition

(N. Y. Phil—Bernstein) (Col 5401) (34)

9:35 COMMENTARY: Dr. Mulford Sibley. (Dec. 20)

9:50 THINKING ALOUD TOGETHER: Robert Schutz.  
(Dec. 20)

### 10:30 CHAMBER MUSIC

HAYDN Quartet, C major, Op. 74 No. 1

(Griller Quartet) (Vanguard 1041) (18)

SCHUBERT Piano Sonata, E $\flat$  major, Op. 122

(Beveridge Webster) (MGM 3711) (25)

HINDEMITH Piano Sonata No. 3

(Paul Badura-Skoda) (West 18200) (21)

BRAHMS Clarinet Trio, A minor, Op. 114

(Kell, Miller, Horszowski) (Decca 9732) (25)

ROSEN Quartet No. 1

(New Music Quartet) (Epic 3333) (22)

BLOCH Piano Quintet No. 1

(Harris, Walden Quartet) (MGM 3239) (36)

1:10 LOVE AND DEATH IN FERLINGHETTI: a poetry  
reading by the author. (Dec. 12)

### 2:20 ORCHESTRAL CONCERT (Dec. 7)

WEBER Oberon Overture (9)

BERLIOZ Harold in Italy (40)

SAINT-SAENS Violin Concerto, B minor (26)

STRAVINSKY Petrouchka (39)

### 4:30 PROGRAMS FOR CHILDREN

Stories and poems, read by Kathy McCreary.

"The Selfish Giant," Oscar Wilde's fairy tale, told  
by Shirley Hartman.

"Tom Sawyer," part ten of the Mark Twain novel,  
read by Chuck Levy, Virginia Maynard and John  
Meyer.

5:30 WAY BEYOND THE WEST: Alan Watts. (Dec. 20)

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

### 6:30 CHORAL CONCERT

BYRD Mass for Three Voices

(London Choir—Bath) (Allegro 101) (23)

BUXTEHUDE Cantata "Erbarme dich mein"

(Hamburg Ensemble—Bechert) (Vox 7430) (20)

BRAHMS Marienlieder, Opus 22

(Vienna Choir—Schmid) (West 18062) (16)

CHARPENTIER Motet "Oculi Omnium"

(Paris Ensemble—Martini) (Haydn 9012) (11)

7:45 SOVIET PRESS AND PERIODICALS: William  
Mandel. (DEC. 22)

8:00 COMMENTARY: Father Eugene A. Boyle.  
(DEC. 22)

8:15 SUPREME COURT DECISIONS: Lawrence Stein-  
berg in one in an occasional series discussing the  
work of the Court. In this program Mr. Steinberg  
considers decisions on Negro Voting Rights.

8:30 REPORT ON MUSIC: Alan Rich, reporting from  
Los Angeles.

9:30 COUCHICING CONFERENCE: first in a series  
of several recordings made by the National Associa-  
tion of Educational Broadcasters at this year's  
Conference in Canada. The theme this year was  
"Changing Asia."

10:30 FRIENDS IN ITALY: Louise Wood, American  
Friends Service Committee representative for Italy,  
is interviewed by Elsa Knight Thompson.

11:00 FROM HERE TO SUNDAY: or in this case, "From  
Here to Friday," since Ed Cray promises a special  
folksong program for Christmas.

## Tuesday, December 22

### 7:00 CHAMBER MUSIC

MOZART Quintet, B $\flat$  major, K. 174

(Kissinger, Barchet Ens.) (Vox VBX-3) (25)

SCHUBERT Trio, E $\flat$  major, Op. 100

(Busch-Serkin Trio) (Col 4564) (42)

SCHUMANN Fairy-Tales, Op. 132

(Demus, Wlach, Weiss) (West 18494) (25)

BARTOK Quartet No. 6

(Juilliard Quartet) (Col 4280) (30)

9:15 COMMENTARY: Phil Kerby. (Dec. 21)

9:30 FELIX GREENE ABROAD: seventh in the series  
of talks by Mr. Greene. (Dec. 18)

### 9:45 ORCHESTRAL-CHORAL CONCERT

MOZART Symphony No. 29, A major, K. 201

(Concertgebouw—van Beinum) (Epic 3354) (20)

BEETHOVEN Mass, C major, Op. 86

(London Ens—Beecham) (Cap 7168) (47)

SPOHR Quartet-Concerto, Opus 131

(Linz Ensemble—Jochum) (Urania 7021) (27)

LISZT Faust Symphony

(Stuttgart Choir, Orch—Horenstein) (Vox 10902)  
(67)

12:30 THE BOOK MARK: Betty Ford. (Dec. 20)

### 1:00 MUSIC FOR CHAMBER ORCHESTRA

CORELLI Concerto Grosso, G minor, Op. 6 No. 8

(I Musici) (Epic 3264) (15)

HAYDN Four Notturmi for the King of Naples

(Vienna Ens—Litschauer) (Haydn 1023) (40)

SCHUBERT Octet, F major, Op. 166

(Konzerthaus Ensemble) (West 18471) (50)

BRAHMS Serenade No. 1, D major, Op. 11

(Little Orch—Scherman) (Decca 9651) (40)

3:45 SOVIET PRESS AND PERIODICALS: William  
Mandel. (Dec. 21)

4:00 REB YOCHANAN THE WARDEN: a story told in  
Yiddish and English by Lila B. Hassid and Jack  
Hyams. (Dec. 16)

**4:30 PROGRAMS FOR CHILDREN**

Let's Join In, a BBC school production.

Signposts for Young Scientists by Janet Nickelsburg, read by Eleanor McKinney.

"Tom Sawyer," part eleven, read by Chuck Levy, John Meyer and Virginia Maynard.

**5:30 MUSIC FROM GERMANY:** ninth in a series produced by David Berger, with recordings from the Association of German Broadcasters. This program includes music by Strauss and Hoeller, and an interview with Maria Schell.

**6:00 GERMAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Jon Donald.

**6:30 BAROQUE MUSIC**

BACH Ten Christmas Chorales from the "Orgelbuchlein"

(Helmut Walcha) (Archiv 3025) (17)

HANDEL Concerto Grosso, B minor, Op. 6 No. 12

(Boyd Neel Orch) (London 4311) (15)

VIVALDI The Four Seasons

(Philharmonia—Giulini) (Angel 35216) (40)

**7:45 COMMENTARY:** Trevor Thomas. (DEC. 23)

**8:00 GOLDEN VOICES:** Anthony Boucher. (DEC. 24)

Claudia Muzio, soprano (?1889-1936)

third of three programs (recordings of 1920-1935)

DONAUDY Spirate pur, spirate; O del mio amato ben

BUZZI-PECCIA Mal d'amore; Colombetta

HANDEL Rinaldo: Lascia ch'io pianga

CRIST C'est mon ami

HERBERT Orange blossoms: A kiss in the dark

PERGOLESI Se tu m'ami

**8:30 PLAYS AND PLAYERS:** David Watmough reports on local theater. (DEC. 24)

**8:45 DISSENTING OPINIONS:** Arlo Tatum, General Secretary of the War Resisters' International, and Robert Pickus discuss dissents from war the world around.

**9:15 BRITISH LABOUR AND THE LOST ELECTION:**

Clive Jenkins, author, journalist and British union official and active Labour Party member is interviewed by Elsa Knight Thompson.

**10:00 JAZZ ARCHIVES:** Philip F. Elwood. Duke Ellington rarities from the early 1930's. (DEC. 23)

**10:30 THE CHANGING ENGLISH LANGUAGE:** the first of two programs on the evolution of English language and literature by the author and teacher Charles W. Dunn. Mr. Dunn is a specialist in medieval literature and is presently Professor of English and Celtic at New York University. In this program he demonstrates the changing English language through readings from such texts as the Old Testament and Boethius' "Consolation of Philosophy" in versions running back and forth in the continuum from Old to Modern English. (Folkways 9852)

**11:00 MUSIC OF MEDIEVAL COURT AND COUNTRY-SIDE:** Noah Greenberg conducts the New York Pro Musica in music appropriate to the season. (Decca 9400)

## Wednesday, December 23

**7:00 ORCHESTRAL CONCERT**

BRAHMS Variations on a Theme by Haydn  
(Concertgebouw—van Beinum) (Epic 3586) (17)

TCHAIKOVSKY Serenade for Strings, C major  
(Lamoureux—van Kempen) (Epic 3213) (30)

TAKTAKISHVILI Piano Concerto, C minor  
(Iokheles, Orch—Stasevich) (Colo 191) (29)

BRUCKNER Symphony No. 4, E $\flat$  major  
(Vienna Sym—Klemperer) (Vox 11200) (60)

**9:25 COMMENTARY:** Trevor Thomas. (Dec. 22)

**9:40 THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews Gerard Piel. (Dec. 20)

**10:15 CHAMBER MUSIC** (Dec. 7)

HAYDN Quartet, G major, Op. 77 No. 1 (21)

BEETHOVEN Quartet, E $\flat$  major, Op. 74 (34)

SCHUBERT Piano Sonata, G major, Op. 78 (36)

SCHUMANN Carnaval, Op. 9 (26)

BRAHMS Trio, B major, Op. 8 (40)

**1:00 AN AMERICAN PSYCHIATRIST IN RUSSIA:** a talk by Dr. Isadore Ziferstein, recorded in Los Angeles. (Dec. 7)

**2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Dec. 20)

**4:00 BRITANNIA MEWS:** part five of the BBC dramatization of Margery Sharp's novel, with Peggy Cameron as Adelaide. "Second time lucky."

**4:30 PROGRAMS FOR CHILDREN**

A "tell-me-again" tale: Stella Toogood.

"Tom Sawyer," part twelve, read by Chuck Levy, Virginia Maynard and John Meyer.

**5:30 JAZZ ARCHIVES:** Philip F. Elwood. (Dec. 22)

**6:00 BRITISH WEEKLIES**

**6:15 NEWS:** Jon Donald.

**6:30 ORCHESTRAL CONCERT**

CHOU-WEN CHUNG and the Fallen Petals  
(Louisville—Whitney) (Lou 56-1) (20)

JOLIVET Piano Concerto

(Descaves, Orch—Bour) (West 5239) (24)

SCHOENBERG Five Pieces for Orchestra, Op. 16

(Chicago—Kubelik) (Mercury 50024) (19)

WEBER Six Pieces for Orchestra, Op. 6

(Stuttgart Orch—Rosbaud) (West 18807) (8)

**7:45 COMMENTARY:** Herbert Aptheker. (DEC. 24)

**8:00 REPORT TO THE LISTENER:** Harold Winkler. President of Pacifica Foundation. (DEC. 27)

**8:30 CIGARETTES AND CANCER:** Lester Breslow, M. D., Chief of the Bureau of Chronic Diseases, State Department of Public Health, is interviewed by Elsa Knight Thompson on this important and controversial topic.

**9:05 TWO VISITS:** Hans P. Guth, Associate Professor of English at San Jose State College, is heard in a discussion of the two versions of that remarkable play "The Visit," the Duerenmatt original and the English adaptation by Valency. Those who have seen, or are planning to see, the Lunts' fine production of this play currently running in San Francisco should not miss this program.

**10:00 THE BOOK SAMPLER:** David Watmough discusses and reads excerpts from important recent works. Rider Ellman's Biography of James Joyce will be discussed on tonight's program. (DEC. 28)

**10:30 EVENINGS ON THE ROOF:** keyboard program. Wesley Kuhnle begins a historical survey of keyboard music, with the first in a series of talks and demonstrations that will continue through several programs in this subseries. Music to be heard tonight will include works by Purcell, Binchois, Pautmann, Cabezon, DeBorgh, Kleber, Kotter, Blitheman and Byrd.

**11:30 A PURCELL CABARET:** an entertainment devised by Raymond Leppard and Colin Graham with music by Purcell, performed by the English Opera Group Ensemble conducted by Mr. Leppard, with narration by Denis Stevens. Recorded by the BBC at the 1959 Aldeburgh Festival.

## Thursday, December 24

**7:00 CHAMBER MUSIC** (Dec. 8)

SCHUBERT Quartet, No. 9, G minor (21)

BLOCH Quartet No. 3 (29)

WALTON Quartet, A minor (27)

BRUCKNER Quintet, F major (50)

**9:35 COMMENTARY:** Herbert Aptheker. (Dec. 23)

**9:40 PLAYS AND PLAYERS:** David Watmough. (Dec. 22)

**10:00 ORCHESTRAL CONCERT**

MOZART Divertimento, D major, K. 131

(Chamber Orch—Winograd) (MGM 3637) (30)



- SCHUBERT Symphony No. 2, B $\flat$  major  
(Royal Phil—Beecham) (Col 4903) (28)
- WEBER Clarinet Concerto, E $\flat$  major  
(Heine, Orch—Walter) (Period 529) (26)
- GRIEG Holberg Suite, Op. 40  
(Stuttgart—Munchinger) (London 1685) (24)
- STRAUSS Also sprach Zarathustra  
(Chicago—Reiner) (RCA 1806) (40)
- 12:40 A BRITISH SPACE VISITOR:** George King, who visits Mars from time to time, is interviewed by Terrell T. Drinkwater; rebroadcast by request. (Nov. 15)
- 1:15 ORCHESTRAL-CHORAL CONCERT** (Dec. 14)  
BARTOK Divertimento for Strings (29)  
CAAMANO Magnificat, Op. 20 (25)  
HINDEMITH Mathis der Maler (25)  
STRAVINSKY Persephone (50)  
RAVEL Daphnis et Chloe, Ballet (50)
- 4:30 PROGRAMS FOR CHILDREN**  
"Mary Poppins," read by Ben Bortin.  
Story told from memory: Josephine Gardner.  
"Tom Sawyer," part thirteen, read by Chuck, John and Virginia.
- 5:30 GOLDEN VOICES:** Anthony Boucher. (Dec. 22)
- 6:00 FRENCH PRESS REVIEW**
- 6:15 NEWS:** Russell Bilinski.
- 6:30 MUSIC FOR THE OCCASION**  
MANFREDINI Concerto, C major, Op. 3 No. 12  
(I Musici) (Epic 3514) (15)  
MONTEVERDI Magnificat, from the 1610 Vespers  
(London Ensemble—Lewis) (OL 50021) (28)  
BACH Cantata No. 70 "Wachet, betet"  
(Vienna Ensemble—Prohaska) (Bach 524) (30)
- 7:45 COMMENTARY:** Sidney Roger. (DEC. 25)
- 8:00 THE DECLINE OF POLITICAL THEORY:** sixth in a series of ten talks by Sheldon S. Wolin, Professor of Political Science, University of California.
- 8:30 THEOLOGY TODAY:** an inaugural address by Dr. Theodore A. Gill on the occasion of his assumption of the Presidency of the San Francisco Theological Seminary on October 16.
- 9:30 BOOKS:** Kenneth Rexroth. (DEC. 25)
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Plainst Oscar Peterson. (DEC. 25)
- 10:30 CHANGING LITERARY STYLE:** the second of two programs by Charles W. Dunn, Professor of English and Celtic at N. Y. U. demonstrating the evolution of the English language and literature. In this program Mr. Dunn examines transitions in English legend in versions ranging from the reworkings of literary style through readings from the Arthurian Geoffrey's "History" by Layamons Brut in the Twelfth Century to Tennyson's "Morte d'Arthur." (Folkways 9852)
- 11:00 CONTEMPORARY FRENCH MUSIC:** last in a series of thirteen programs produced by the French radio. "La Tragedie de Peregrinos" by Pierre Capdevielle, to a libretto by Charles Exbrayat. Manuel Rosenthal is the conductor, with Jean Herve of the Comedie Francaise as narrator.

## Friday, December 25

- 9:00 BACH'S CHRISTMAS ORATORIO:** a complete performance by the Chamber Choir of Radio Berlin and the Berlin Motet Choir with the Berlin Philharmonic Orchestra conducted by Fritz Lehmann and Gunther Arndt. The soloists are Gunthild Weber, Sieglinde Wagner, Helmut Krebs and Heinz Rehfuss. (Archiv 3079/81)
- 12:00 COMMENTARY:** Sidney Roger. (Dec. 24)
- 12:15 BOOKS:** Kenneth Rexroth. (Dec. 24)
- 12:45 SALZBURG FESTIVAL, 1959:** sixteenth in the series recorded by the Salzburg Radio for the Broadcasting Foundation of America. Mozart's comic opera "Cosi fan Tutte," conducted by Karl Bohm.

The singers are Irmgard Seefried, Christa Ludwig, Rolando Panerai, Nicolai Gedda, Graziella Sciutti and Karl Doench.

- 3:30 DYLAN AS A YOUTH:** by request, a rebroadcast of the documentary produced by Colin Edwards on the early days of Dylan Thomas in Wales. The program includes interviews with Dylan's mother and one of his boyhood friends, along with readings by Dylan himself, Emyln Williams, Hugh Griffith, Dion Chesse and members of the 1959 San Francisco Playhouse production of "Under Milkwood." Colin Edwards narrates.
- 5:00 A CHRISTMAS CAROL:** a BBC production of the Dickens story, with Alec Guinness as Scrooge.
- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Dec. 24)
- 6:00 JAPANESE PRESS REVIEW** (via BFA)
- 6:15 NEWS:** Agar Jaicks.
- 6:30 L'ENFANCE DU CHRIST:** the oratorio by Hector Berlioz in a performance (old but still preferable) conducted by Andre Cluytens, with the St. Paul Choir and the Paris Conservatory Orchestra; the singers are Helene Bouvier, Jean Giraudeau, Louis Noguera, Michel Roux and Henri Medus. (Vox 7122)
- 8:00 COMMENTARY:** Dick Meister, reporting from Sacramento.
- 8:15 THE NEW IMPACT OF SCIENCE:** second in a new series of talks by Dr. Albert English, Professor of Electrical Engineering, U. C. (DEC. 29)
- 8:30 THE ROLE OF THE CRITIC:** Vice Admiral Hyman G. Rickover, speaking before the Tenth Institute of the Thomas Alva Edison Foundation of New York on November 19.
- 9:00 HODIE:** a Christmas cantata by the late Ralph Vaughan Williams, performed by the BBC Chorus, the Watford Grammar School Boys' Choir and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Nancy Evans, Eric Greene and Gordon Clinton, soloists. (BBC)
- 10:00 JEFFERSON-JACKSON DAY DINNER:** a recording for KPFK of the major Democratic Party event of the year in Los Angeles, with an address by U. S. Senator John Kennedy of Massachusetts. Also heard at this \$100-a-plate affair are Governor Edmund G. Brown, Rep. Chet Holifield, Assemblyman William Munnell, Mort Sahl (at his usual best), Frank Sinatra and Paul Ziffren. This all comes to you without the \$100 tab, but you don't get to hear Mr. Sinatra sing. Recorded by Bob Siegal.

- 11:00 CHAMBER MUSIC**  
HAYDN Quartet, D major, Op. 64 No. 5  
(Budapest Quartet) (Col 4216) (16)  
SCHUBERT Quintet, A major, Op. 114  
(Schnabel, Pro Arte Quartet) (COLH 40) (40)

- 12:00 'ROUND MIDNIGHT:** a jazz concert, mostly of full LP sides, programmed by Philip F. Elwood.

## Saturday, December 26

- 9:00 ORCHESTRAL CONCERT** (Dec. 11)  
HAYDN Symphony No. 57, D major (24)  
DURANTE Concerto for Strings, G minor (20)  
MOZART Piano Concerto No. 27, B $\flat$  major (31)
- 10:15 BOOKS IN PROFILE:** Virgilia Peterson and Harding Lemay discuss two novels about men facing death: "The Rack" by A. E. Ellis and "Men Die" by H. L. Humes.
- 10:45 THE BATTLE AGAINST DISEASE:** last of three BBC programs. This one is concerned with sleeping sickness, and is produced and narrated by Gerard Mansell, with reports from many doctors concerned with stamping out the tsetse fly, carrier of the disease in tropical countries.
- 11:15 NEW BOOKS:** resuming this series on an occasional basis. Dale Minor samples and discusses "Mao Tse-tung and I were Beggars" by Siao-Yu.

**11:30 CHAMBER MUSIC**

BEETHOVEN Quartet, C# minor, Op. 131  
(Budapest Quartet) (Col 4106) (41)  
ELIOT CARTER Quartet  
(Walden Quartet) (Col 5104) (46)

**1:00 SOME SOUTHERNERS ARE DIFFERENT:** James A. Dombrowski is executive director of the Southern Conference Educational Fund, a Southern organization of predominantly white membership which fights for racial integration. Dr. Dombrowski is interviewed at KPFA by Gene Marine.

**1:30 THE ATOM AND EVE:** Dr. Paul Saltman, USC biochemist, gives one of the clearest explanations of radiation effects we've heard. Recorded in November at a meeting of "Hollywood for SANE."

**2:00 ALDEBURGH FESTIVAL, 1959:** another in a series of concerts recorded by the BBC at this English festival. This is a concert of music by Mozart, conducted by Benjamin Britten, with Yehudi Menuhin and Emanuel Hurwitz, violins and Cecil Aronowitz, viola.

Violin Concerto, G major, K. 216  
Sinfonia Concertante, E# major, K. 364  
Concertone, C major, K. 190  
Serenata Notturna, D major, K. 239

**3:45 CAN SCIENCE SURVIVE DISARMAMENT?** an address by Gerard Piel, publisher of Scientific American, given under the joint auspices of the Federation of American Scientists, Los Angeles Chapter, and the Humanist Council of Southern California. The full title, to forestall misapprehension, was "Will the Boom in Science Survive Total Disarmament?"

**5:00 ORCHESTRAL CONCERT**

BRUCKNER Overture, G minor  
(Hague Orch—Otterloo) (Epic 6006) (15)  
DVORAK Symphony No. 2, D minor  
(NWDR Orch—Schmidt-Isserstedt) (Lon 778) (38)  
MAHLER Symphony No. 10, F# major  
(Cleveland—Szell) (Epic 3568) (22)

**6:15 NEWS:** Lloyd Reinhardt.

**6:30 COMMENTARY:** Phil Kerby.

**6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.

**7:00 THE ELEVENTH HOUR:** a period reserved for last-minute program arrivals of topical importance.

**8:00 THE ARCHIVE SERIES:** continuing our non-chronological survey of this important project to record authentic performances of important music before 1800.

KUHNAU Biblical Sonata No. 3, "The Marriage of Jacob" (Fritz Neumeyer, harpsichord) (Archiv 3095) (21)

MOZART Four-Hand Sonata, F major, K. 497  
(Lilly Berger, Fritz Neumeyer, Mozart piano) (Archiv 3101) (26)

STAMITZ Clarinet Concerto, B# major  
(Michaels, Orch—Gorvin) (Archiv 3092) (20)

VIVALDI Flute Concerto, D major, Op. 10 No. 3  
(Jaunet, Lucerne—Baumgartner) (Archiv 3116) (20)

**9:30 NOT BY BREAD ALONE:** the novel by Vladimir Dudintsev, dramatized for the BBC by David Tutaeu from the translation of Edith Bone. Michael Gwynn plays the role of Lopatkin, with Renee Goddard as Nadia and John Gabriel as Drozhkov. John Gibson is the producer.

**11:00 THE MIDNIGHT SPECIAL:** Gert Chiarito and her folk-type entertainers.

**12:00 'ROUND MIDNIGHT:** a jazz concert planned by Philip F. Elwood.

DVORAK Quartet, A# major, Op. 105 (32)

JANACEK Quartet No. 1 (20)

**10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author.

**11:00 REPORT TO THE LISTENER:** Harold Winkler. (Dec. 23)

**11:30 GREAT STORIES OF THE WORLD:** Franz Kafka's "The Penal Colony" read by Anne Brennan, Colin Edwards and Mike Tigar.

**12:00 JAZZ REVIEW:** Philip F. Elwood discusses and plays important new jazz recordings.

**1:30 THE BOOK MARK:** Betty Ford, San Francisco author and artist, discusses the international literary scene. (DEC. 29)

**2:00 NEW BOOKS:** "Richard Coeur de Lino," the new biography by Philip Henderson, is sampled and discussed by Jon Donald.

**2:15 SALZBURG FESTIVAL, 1959:** seventeenth in the series recorded last summer for the BFA. "Die Welt auf dem Monde," a comic opera by Josef Haydn based on a farce by Goldoni. Bernhard Konz is the conductor, with Oskar Czerwenka, Ernest Gutstein, Cesare Curzi, Ferry Gruber, Anneliese Rothenberger, Dodi Protero and Cora Canne Meyer.

**5:00 AAUN CONFERENCE:** the Conference of the Western Regional Area of the American Association for the United Nations met in San Francisco in November. This recording, made by William Crosby, includes the addresses of Clark Eichelberger, National Executive Director of the AAUN, and Mrs. Eleanor Roosevelt.

**6:00 COMMENTARY:** Urban Whitaker. (DEC. 28)

**6:15 NEWS:** William Plosser.

**6:30 THINKING ALOUD TOGETHER:** eighth in a series of ten programs by Robert Schutz, in which listeners comment by mail on problems of the day. (DEC. 28)

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (DEC. 30)

VITALI Capriccio  
(Quartetto Italiano) (Angel) (5)

A. SCARLATTI Cantata  
(Laszlo) (RCA) (7)

VIVALDI Concerto in F  
(Marchi, Ceccarossi, Virtuosi di Roma) (Angel) (10)

D. SCARLATTI Sonata in D  
(Valenti, Harpsichord) (West.) (3)

LOCATELLI Violin Concerto in C minor, Op. 3, No. 2  
(Lautenbacher, Orch—Kehr) (Vox) (24)

CASELLA Preludio and Waltz  
(Brugnolini) (Cetra) (4)

VERDI Laudi Alla Vergine  
(Chorus, Orch—Brenn) (Philips) (7)

BUSONI Walzer Danzato  
(It. Orch—Previtali) (Cetra) (10)

**8:30 WAY BEYOND THE WEST:** Alan W. Watts, noted Asian scholar and philosopher, talks about Oriental philosophy and its contemporary impact. (JAN. 2)

**9:00 BRAND:** Henrik Ibsen's dramatic poem in an adaptation by James Forsyth. Stephen Murray plays the title role, with Ursula Howells and Fay Compton. Produced for the BBC by Val Gielgud.

**11:10 ELECTRONIC MUSIC**

GOTTFRIED KOENIG Klangfiguren  
(Cologne Apparatus) (DGG 16134) (16)

KRENEK Spiritus Intelligentiae Sanctus, Pt. I  
(Krenek, Choir, Cologne Apparatus) (DGG 16134) (19)

STOCKHAUSEN Gesang der Junglinge  
(Cologne Apparatus, Boys' Choir) (DGG 16133) (17)

**Monday, December 28****7:00 ORCHESTRAL CONCERT**

BERLIOZ King Lear, Overture  
(Royal Phil—Beecham) (Col 5064) (12)

PROKOFIEV Symphony No. 6, E# minor, Op. 111  
(Siusse Romande—Ansermet) (London 564) (40)

**Sunday, December 27****9:00 CHAMBER MUSIC (Dec. 8)**

MOZART Piano Quartet, E# major, K. 493 (21)



## Tuesday, December 29

BRITTEN Diversions, for Piano and Orch  
(Rapf, Orch—Rother) (Urania 7101) (19)

RAVEL Left-Hand Piano Concerto, D Major  
(Doyen, Orch—Fournet) (Epic 3123) (17)

VAUGHAN WILLIAMS Symphony No. 6  
(London Phil—Boult) (London 976) (33)

**9:10 COMMENTARY:** Urban Whitaker. (Dec. 27)

**9:30 THINKING ALOUD TOGETHER:** Robert Schutz.  
(Dec. 27)

**10:00 CHAMBER MUSIC**

DIABELLI Trio, G major  
(Danish Ensemble) (London 1079) (12)

BRAHMS Ballades, Opus 10  
(Wilhelm Kempff) (London 959) (21)

SCHUMANN Humoreske, B $\flat$  major, Op. 20  
(Joerg Demus) (West 18496) (28)

FUERSTENAU Pieces for Flute and Guitar  
(Danish Ensemble) (London 1079) (10)

MENDELSSOHN Quartet, E $\flat$  major, Op. 12  
(Curtis Quartet) (West 18503) (27)

SCHUBERT-MATIEGKA Guitar Quartet, G major  
(Danish Ensemble) (London 1079) (30)

**12:15 THE BOOK SAMPLER:** David Watmough.  
(Dec. 23)

**12:45 ORCHESTRAL-VOCAL CONCERT** (Dec. 7)

SCHUMANN Symphony No. 1, B $\flat$  major (34)

MAHLER Early and Late Songs (36)

BERG Violin Concerto (27)

WEBER Abu Hassan (40)

BRUCKNER Symphony No. 7, E major (63)

**4:30 PROGRAMS FOR CHILDREN**

Stories and poems: Kathy McCreary.  
"Anatole and the Cat," a story told by Sheldon Rudolph.  
"Tom Sawyer," the final episode, read by Chuck Levy, Virginia Maynard and John Meyer.

**5:30 CHILDREN'S INTERNATIONAL SUMMER VILLAGES:** some of the children who have participated in an "experiment in international living" tell Elsa Knight Thompson of their impressions of Finland and Sweden. Their names are Mark Skolnick, Sandy Buehler, Brian Cartwright, Erica Black, Charlene Bond and Chuck Collins.

**6:00 CANADIAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Hanna Pitkin.

**6:30 TREASURE OF THE 78:** recordings not available on LP. We continue to receive requests for this particular program, so, once again, Schubert Sonatas played by Artur Schnabel. (RCA)  
Sonata, D major, Opus 53  
Sonata, A major, Opus Posthumous

**7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (DEC. 29)

**8:00 COMMENTARY:** Frank Quinn.

**8:15 THE OTHER MR. KENNEDY:** Robert Kennedy, formerly Chief Counsel for the Senate "Rackets Committee" is interviewed by Robert Siegal.

**8:35 REPORT ON MUSIC:** Alan Rich in another "letter from exile."

**9:30 POPULATION REPORT:** a documentary produced by KPFA's Public Affairs Department, presenting some of the facts about the worldwide "population explosion."

**10:30 THE LITERARY JOURNAL:** the Antioch Review. First in a new series of programs devoted to the contemporary literary journal, produced, at KPFA's suggestion, by the staffs of the respective magazines. In this program George Geiger, Professor of Philosophy at Antioch College, introduces The Antioch Review and then takes Pacifica's audience to an editorial board meeting. Other participants in this program are Professors Victor Ayoub, Judson Jerome, Nolan Miller, Irwin Abrams and Vladimir Carlson. Recorded at Antioch College, Yellow Springs, Ohio.

**11:00 FROM HERE TO SUNDAY:** folksongs, with Ed Cray of KPFA.

### 7:00 CHAMBER MUSIC

MOZART Wind Serenade, C minor, K. 388  
(Vienna Wind Ensemble) (West 18134) (24)

MOZART String Quintet, C minor, K. 406 (the same music, rearranged by Mozart for strings)  
(Katims, Budapest Qt.) (Col 4143) (24)

BEETHOVEN Piano Sonata, E major, Op. 14 No. 1  
(Artur Schnabel) (RCA LCT-1110) (16)

BEETHOVEN String Quartet, F major, Op. 14 No. 1  
(similarly, an arrangement by the composer of the previous work)  
(New Music Quartet) (Bartok 909) (16)

SCHUBERT String Quintet, C major, Op. 163  
(Reher, Hollywood Qt.) (Cap 8133) (45)

**9:15 COMMENTARY:** to be announced. (Dec. 28)

**9:30 THE NEW IMPACT OF SCIENCE:** Albert English.  
(Dec. 25)

### 9:45 ORCHESTRAL CONCERT

HAYDN Symphony No. 92, G major (25)

MOZART Piano Concerto No. 22, E $\flat$  major, K. 482  
(30)

WEBER Piano Concerto, C major (23)

MENDELSSOHN Two-Piano Concerto, E major (29)

MAHLER Symphony No. 6, A minor (80)

**1:00 THE BOOK MARK:** Betty Ford. (Dec. 27)

### 1:30 CHORAL CONCERT

ISAAK Missa Carminum  
(Akademie Kammerchor—Grossman) (West 18633) (40)

MONTEVERDI Lagrima d'Amante  
(N. Y. Pro Musica—Greenberg) (Col 5159) (20)

PERGOLESI Salve Regina  
(Rizzoli, Florence Ens—Molinari-Pradelli)  
(Epic 3460) (20)

CHERUBINI Requiem, C minor  
(NBC Chorus, Orch—Toscanini) (RCA 2000) (56)

**4:15 SOVIET PRESS AND PERIODICALS:** William Mandel. (Dec. 28)

### 4:30 PROGRAMS FOR CHILDREN

Let's Join In (BBC school production)  
Signposts for Young Scientists by Janet Nickelsburg, read by Eleanor McKinney.  
Music Masters: Johann Sebastian Bach, narrated by Arthur Hannes, with musical examples. (Vox MM-3500)

**5:30 MUSIC FROM GERMANY:** tenth in the series narrated by David Berger. This program includes music by Hugo Wolf and Boris Blacher, and an interview with the singer Hermann Uhde.

### 6:00 GERMAN PRESS REVIEW

(via BFA)

**6:15 NEWS:** Jon Donald.

### 6:30 VILLA-LOBOS MEMORIAL CONCERT

Quartet No. 6, E major  
(Hollywood Quartet) (Capitol 8472) (24)

Saint Sebastian Mass  
(U. C. Chorus—Janssen) (Col 4516) (35)

Nonetto  
(Schola Cantorum—Ross) (RCA LCT-1143) (11)

**7:45 COMMENTARY:** Marshall Windmiller. (DEC. 30)

**8:00 GOLDEN VOICES:** Anthony Boucher. (DEC. 31)

Singers who died during the past year:  
Emma Trentini, soprano (1878-1959) (recording of 1904)

AUBER Fra Diavolo: Quel uom' al fiero aspetto  
(Alberto Caffo)

Barbara Kemp, soprano (1886-1959) (recording of 1920)

STRAUSS Salome: Finale  
Eva Gauthier, mezzosoprano (1885-1958) (recordings of 1916-1921)

GODARD La vivandiere: Viens avec nous, petit

DESSAUER Le retour des promis

FRANCK Panis angelicus

- CHARPENTIER Louise: Depuis longtemps (Orville Harrold)  
 MASSENET Werther: Air des larmes
- 8:30 **THE FILM:** Colin Young, Los Angeles critic and teacher, reports on recent important motion pictures. (DEC. 31)
- 8:45 **THE ANSWER TO SMOG?** Colin D. Edwards interviews Robert Barsky, Public Information Officer for the Los Angeles Air Pollution Control District, and Elsa Knight Thompson interviews Benjamin Linsky, Air Pollution Officer for the Six Counties Bay Area Control District on the device which is expected to help solve the smog problem.
- 9:20 **REPORT ON AFRICA:** Victor C. Ferkiss, reporting from Boston.
- 9:35 **BIRDS AS MIMICS:** an illustrated talk by Ludwig Koch on the ability of birds to imitate the sounds around them. (BBC)
- 9:50 **JAZZ ARCHIVES:** Philip F. Elwood. Classic recording sessions, another in an occasional series: Jelly Roll Morton's piano solos for Gennett, 1923. (DEC. 30)
- 10:20 **SALZBURG FESTIVAL, 1959:** eighteenth in the series recorded for the Broadcasting Foundation of America. Handel's secular oratorio "Alexander's Feast" in a performance conducted by Ernst Hinreiner, with the Salzburg Mozarteum Orchestra and Chorus. The soloists are Laurence Dutoit, Kurt Equiluz and Bengt Wiksten.

## Wednesday, December 30

- 7:00 **ORCHESTRAL CONCERT** (Dec. 15)  
 SCHUMANN Symphony No. 4, D minor (25)  
 SCHUMAN Credendum (21)  
 KIRCHNER Piano Concerto (30)  
 MAHLER Symphony No. 1, D major (53)
- 9:35 **COMMENTARY:** Marshall Windmiller. (Dec. 29)
- 9:50 **WHO IS WE?** George P. Elliott reads his recently-published article. (Dec. 16)
- 10:30 **ORCHESTRAL-CHORAL CONCERT** (Dec. 11)  
 HANDEL Concerto Grosso, D minor (15)  
 BACH Cantata No. 198 (40)  
 VIVALDI Stabat Mater (16)  
 BEETHOVEN Symphony No. 5, C minor (32)
- 12:15 **LANGUAGE AND THE CRIMINAL:** a talk by Theodore R. Nissen, Parole Officer. (Dec. 10)
- 1:15 **CHAMBER MUSIC** (Dec. 17)  
 HAYDN Trio, F# minor; String Trio, D major (27)  
 BEETHOVEN Trio, Bb major, Op. 11 (20)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Dec. 27)
- 4:00 **BRITANNIA MEWS:** part six of the BBC dramatization of the Margery Sharp novel: "Transformation Scene."
- 4:30 **PROGRAMS FOR CHILDREN**  
 A "tell-me-again" tale: Stella Toogood.  
 Uncle Remus: Michael Tigar reads some of the famous stories of Bre'r Rabbit and his friends, by Joel Chandler Harris.
- 5:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Dec. 29)
- 6:00 **BRITISH WEEKLIES**
- 6:15 **NEWS:** Jon Donald.
- 6:30 **A CHILD OF OUR TIME:** an oratorio by the English composer Michael Tippett, based on a true occurrence from shortly before World War II, the assassination by a young Jewish refugee of a Nazi diplomat. The oratorio, first performed in 1945, makes use of several Negro spirituals in the same way Bach employed chorales in his Passions; the entire work is meant as an impassioned protest against the conditions that make persecution possible. Hans Schmidt-Isserstedt conducts this performance for the BBC, with Elsie Morison, Noreen Berry, Alexander Young and Geraint Evans, soloists, the BBC Chorus and the BBC Symphony Orchestra.

- 7:45 **COMMENTARY:** Herbert Hanley. (DEC. 31)
- 8:00 **REPORT TO THE LISTENER:** Harold Winkler. President of Pacifica Foundation. (JAN. 3)
- 8:30 **PUBLISHERS' REPORT:** William P. Kelley, West Coast Editor for Doubleday, gives news about books and publishing. (DEC. 31)
- 8:45 **HAIL, BLITHE SPIRIT:** Dalton Trumbo's much-discussed article on quiz-show fixing and related matters, from The Nation of October 24, is read by the author, recorded in KPFA's studios.
- 9:05 **AN OPEN LETTER FROM PRESIDENT SUKARNO:** a letter by the Indonesian President to the heads of the great powers of the world, read by Robert Ryan at a recent meeting of "Hollywood for SANE."
- 9:15 **SALZBURG FESTIVAL, 1959:** nineteenth in a series recorded for the BFA. Glenn Gould, pianist, performs Bach's Goldberg Variations. Mr. Gould told us, during his recent visit to the Bay Area, that the piano on which he played this performance, a German Steinweg, was the finest he had ever encountered; he bought it and brought it back to Canada with him.
- 10:15 **EVENINGS ON THE ROOF:** Poetry Los Angeles. James Boyer May reads a selection from his own poems. Peter Yates reads "The Farmer's Bride" and "The Changeling" by Charlotte Mew (Selected Poems, MacMillan); "Pavane for a Fading Memory" by William Pillin and "Non-Partisan" by John R. Reed from Nomad (published in Los Angeles). Don Gordon reads poems by Hart Crane. Sometimes, there is argument.
- 11:15 **LIEDER:** songs of Strauss and Wolf, sung by Elisabeth Schumann. (Angel COLH-102)

## Thursday, December 31

- 7:00 **ORCHESTRAL CONCERT** (Dec. 8)  
 HAYDN Symphony No. 85, Bb major (24)  
 HAYDN Trumpet Concerto, Eb major (15)  
 MOZART Flute-Harp Concerto, C major (30)  
 BEETHOVEN Symphony No. 7, A major (40)
- 9:00 **COMMENTARY:** Herbert Hanley. (Dec. 30)
- 9:15 **THE FILM:** Colin Young. (Dec. 29)
- 9:30 **CHAMBER-VOCAL CONCERT**  
 SCHUMANN Quartet, A major, Op. 41 No. 3 (Curtis Quartet) (West 18495) (29)  
 BRAHMS Songs  
 (Heinz Rehfuss) (West 18846) (44)  
 FRANCK Prelude, Chorale and Fugue  
 (Joerg Demus) (West 18619) (22)  
 FAURE Songs  
 (Gerard Souzay) (London 245) (23)  
 BLOCH Quartet No. 2  
 (Musical Arts Quartet) (Van 437) (43)
- 12:15 **PUBLISHERS' REPORT:** William P. Kelley. (Dec. 30)
- 12:30 **HOW WELL INFORMED ARE WE?** part of a symposium. The speaker is Jack Beck, News Director for CBS-KNX Radio in Los Angeles. Recorded for KPFA by Alex Vanderker.
- 1:10 **ORCHESTRAL CONCERT** (Dec. 11)  
 MOZART Symphony No. 39, Eb major (25)  
 SHOSTAKOVITCH Piano Concerto No. 2 (20)  
 SCHUMANN Symphony No. 3, Eb major (24)  
 RAVEL Piano Concerto, G major (24)  
 BRAHMS Symphony No. 2, D major (40)
- 4:30 **PROGRAMS FOR CHILDREN**  
 "Mary Poppins," read by Ben Bortin.  
 Story told from memory: Josephine Gardner.  
 Uncle Remus: more stories, read by Michael Tigar.
- 5:30 **GOLDEN VOICES:** Anthony Boucher. (Dec. 29)
- 6:00 **FRENCH PRESS REVIEW**
- 6:15 **NEWS:** Russell Bilinski.
- 6:30 **SALZBURG FESTIVAL, 1959:** twentieth in the series recorded for the BFA by Salzburg Radio. Rudolf Kempe conducts the French National Radio Orchestra, with Glenn Gould, pianist.



HANDEL Concerto Grosso, G major, Op. 6 No. 1  
MOZART Piano Concerto No. 24, C minor, K. 491  
BERLIOZ Fantastic Symphony, C major

**7:45 COMMENTARY:** Harold Fishman. (JAN. 1)

**8:00 SPOTLIGHT ON WORLD EVENTS:** Norman Thomas, Democratic Socialist leader, interviews leading figures in their area of special knowledge. Fourth in a biweekly series presented in cooperation with the Call Association.

**8:15 CHINA PRESS REVIEW:** Chalmers Johnson.

**8:30 BOOKS:** Kenneth Rexroth. (JAN. 1)

**9:00 DIE FLEDERMAUS:** as KPFA continues its efforts to turn Northern California into an outpost of world culture, it is only fitting that we celebrate New Year's Eve the way they do it over there. Johann Strauss' operetta conducted by Herbert von Karajan, with Elisabeth Schwarzkopf, Nicolai Gedda, Erich Kunz, Rita Streich and Helmut Krebs. (Angel 3539)

**11:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Lambert, Hendricks and Ross: vocal jazz turns a corner. (JAN. 1)

**11:30 AN INTRODUCTION TO COUNTRY MUSIC:** last in a series of five programs conducted by Luis Kemnitzer, with musical examples.

## Friday, January 1

**9:00 STARTING OUT RIGHT**

BACH Cantata No. 80 "Ein feste Burg"  
(Vienna Ensemble—Prohaska) (Bach 508) (40)  
BEETHOVEN Symphony No. 6, F major, Op. 68  
(Concertgebouw—Kleiber) (London 916) (43)

**10:30 COMMENTARY:** Harold Fishman. (Dec. 31)

**10:45 BOOKS:** Kenneth Rexroth. (Dec. 31)

**11:15 BAYREUTH FESTIVAL, 1959:** first of four complete operatic productions (and when we say "complete" we mean complete) recorded for the Broadcasting Foundation of America at the great Wagner Festival last summer. This is a performance of "Die Meistersinger von Nuernberg" conducted by Erich Leinsdorf. The cast includes Otto Wiener as Sachs, Rudolf Schock as Walter, Elisabeth Grummer as Eva, Gerhard Stolze as David, Elisabeth Scharrel as Magdalene, Josef Greindl as Pogner and Toni Blankenheim as Beckmesser.

**4:30 PROGRAMS FOR CHILDREN**

Folksongs: activity songs sung by Marcia Berman. How Things Began, fourth in a new BBC series for schools: Floats and Ships.

Masters of Music: Joseph Haydn, narrated by Arthur Hanes, with musical examples. (Vox 3610)

**5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Dec. 31)

**6:00 JAPANESE PRESS REVIEW** (via BFA)

**6:15 NEWS:** Agar Jaicks.

**6:30 CHAMBER MUSIC**

ONslow Sextet for Winds and Piano, Op. 79  
(d'Arco, Wind Ensemble) (OL 50049) (24)

DVORAK Quartet No. 3, E♭ major, Op. 51  
(Netherlands Quartet) (Epic 3490) (27)

JANACEK Concertino for Piano and Chamber Ensemble (Firkusny, Phila Ens) (Col 4995) (18)

**7:45 COMMENTARY:** Benjamin A. Frankel.

**8:00 FELIX GREENE ABROAD:** eighth in a series of nine talks by Mr. Greene, offering impressions of his recent trip to Asia and the Soviet Union. (JAN. 5)

**8:15 THE WICKEDEST MAN IN THE WORLD:** an account of the life and work of Aleister Crowley, the notable poet, scoundrel, magician and adept of the black arts. Written and presented by Jon Donald.

**8:45 BBC CONCERT HALL:** by request, a rebroadcast of the concert conducted by Anthony Bernard, pre-

sending unusual works by Hector Berlioz.

Le Mort d'Orphee, Monologue and Bacchanale  
Sara la Baigneuse, Ballad for Three Choruses  
Les Nuits d'Ete, selections  
Les Troyens, Prayer and Finale

**9:45 A WORK REPORT FROM ENCAMPMENT FOR CITIZENSHIP:** Saal D. Lessor, Executive Director of the organization, discusses the latest news of it with Elsa Knight Thompson.

**10:10 SONGS OF INNOCENCE AND EXPERIENCE:** readings by Sir Ralph Richardson from the poetry of William Blake. (CAEDMON 1101)

**11:05 FRENCH MUSIC MAKERS:** first in a new series recorded by the French Radio, offering a survey of French music from early times to the present day. This program is a sort of introductory panorama, and includes music from the time of Louis XIV to the Musique Concrete of the 1950's.

**12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Philip F. Elwood.

## Saturday, January 2

**9:00 ORCHESTRAL CONCERT** (Dec. 12)

MOZART Sinfonia Concertante, E♭ major (31)  
BARTOK Concerto for Orchestra (40)

**10:15 BOOKS IN PROFILE:** Harding Lemay and Virginia Peterson discuss modern life in the corporation and the suburban home: "Life in the Crystal Palace" by Alan Harrington, "The Province of the Heart" by Phyllis McGinley and "Love is not what you Think" by Jessamyn West.

**10:45 WAY BEYOND THE WEST:** Alan Watts, returned to its previous rebroadcast spot by request. O.K., you win. (Dec. 27)

**11:15 NEW BOOKS:** Two "Asian Books" are examined (in Bill Butler's absence and begging his forgiveness) by Dale Minor: "Japan's Northern Frontier" by John A. Harrison, and "Russia's Japan Expedition of 1852-1855" by George Alexander Lensen. Both are from the University of Florida Press.

**11:30 CHAMBER MUSIC**

MOZART Quartet, C major, K. 465  
(Konzerthaus Quartet) (West 18558) (24)

BARTOK Quartet No. 4  
(New Music Quartet) (Pittsburgh Festival) (28)

STOCKHAUSEN Nr. 5 Zeitmasse  
(L. A. Ens—Craft) (Col 5275) (15)

**12:45 THE PANEL OF AMERICANS:** this organization has existed at Berkeley for several years. Protestant, Catholic, Jew, Negro and Oriental—each presents the view he or she holds of his own group and its relationship to America. Following the formal presentation of this idea, this program includes a discussion with Elsa Knight Thompson of some of the questions which arise. The moderator of the panel is Sylvia Schostak; the members are Dick Kono, Jobyna Akers, Kristin Fowlks, Lynne Dewer and Mary Ellen Rose.

**1:30 THE ARTIST CLIFFORD STILL:** a talk by the noted art critic Hubert Crehan, who will be remembered for an impressive series of talks on KPFA several years ago. Mr. Crehan bases the talk, recorded in New York for Pacifica, on an article he wrote for Art News, December, 1959. Clifford Still has had three of his eight major exhibitions in San Francisco, and taught for several years at California School of Fine Arts. A large retrospective of his paintings is now being shown at the Albright Art Gallery in Buffalo.

**1:50 MAHLER'S THIRD SYMPHONY:** the composer was born on July 7, 1860, and to inaugurate his centennial year . . . during which KPFA will present many special programs concerning Mahler . . . we present the complete performance of this, his longest work, conducted by the late F. Charles

- Adler, with a Vienna Orchestra and Chorus, a Boys' Choir, and Hilde Roessl-Majdan, contralto. (SPA 70/1)
- 3:45 JOHN DEWEY, PHILOSOPHER OF SCIENCE:** Ernest Nagel, Professor of Philosophy at Columbia University, in the second of two centennial addresses delivered at the University of California in Berkeley.
- 5:00 RECENT RELEASES:** important new recordings, heard in advance of regular scheduling.
- 6:15 NEWS:** Lloyd Reinhardt.
- 6:30 COMMENTARY:** Robert Pickus.
- 6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.
- 7:00 THE ELEVENTH HOUR:** a time reserved for last-minute program arrivals of topical importance.
- 8:00 THE BBC STORY:** an enquiry into the way broadcasting began, grew up, and functions in Britain today, conducted and narrated by Robert McKenzie, including excerpts from memorable programs of the past. Recorded, need we add, by the BBC.
- 9:00 THE ARCHIVE SERIES**  
 BACH Partita No. 6, E minor  
 (Ralph Kirkpatrick) (ARC-3131) (31)  
 BACH Cantata No. 152 "Tritt auf die Glaubensbahn"  
 (Chamber Ens—Seiler) (ARC-3104) (18)  
 COUPERIN Suite No. 8, B minor  
 (Fritz Neumeyer) (ARC-3056) (25)  
 MARAIS Suite No. 4 for Viola da Gamba  
 (Wenzinger Ensemble) (ARC-3056) (25)  
 HANDEL Coronation Anthem "Zadok the Priest"  
 (Geraint Jones Ensemble) (ARC-3133) (10)
- 11:00 THE MIDNIGHT SPECIAL:** Berkeley's answer to the Baroque: cantatas, anthems and suites, conducted by Gert Chiarito.
- 12:00 'ROUND MIDNIGHT:** jazz, programmed by Phil Elwood.

## Sunday, January 3

- 9:00 ORCHESTRAL CONCERT** (Dec. 18)  
 DEBUSSY Jeux, Poeme Danse (17)  
 RODRIGO Concierto de Aranjuez (25)  
 SIBELIUS Symphony No. 3, C major (29)
- 10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author.
- 11:00 REPORT TO THE LISTENER:** Harold Winkler. (Dec. 30)
- 11:30 THE AMERICAN REPUBLIC:** seventh in a series produced at WBAI-FM by Joseph P. Lyford. Today's guests are Paul Jacobs, staff writer for the London Economist and The Reporter and A. H. Raskin, Labor Editor for the New York Times. This is the first of two programs on Labor Unions and Democracy. (JAN. 6)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.

- 1:30 THE BOOK MARK:** Betty Ford discusses international literature. (JAN. 5)
- 2:00 NEW BOOKS:** Dale Minor reviews yet another World War II Chronicle: "Memoirs—Ten Years and Twenty Days" by Admiral Karl Doenitz. (World)
- 2:15 CHAMBER MUSIC**  
 BACH Cello Suite No. 6, D major  
 (Pablo Casals) (Angel COLH-18) (25)  
 BEETHOVEN Quartet, B $\flat$  major, Op. 130  
 (Budapest Quartet) (Col 4584) (39)  
 SCHUBERT Quartet, G major, Opus 161  
 (Budapest Quartet) (Col 4833) (40)
- 4:00 ALDOUS HUXLEY LECTURES:** third in a series of eight lectures given by Mr. Huxley this fall at the University of California, Santa Barbara, and recorded there for Pacifica.
- 5:00 STUDIO CONCERT:** second in a series of concerts presented in cooperation with the San Francisco Conservatory. This program will present performances by young students at the Conservatory, all under the age of fifteen, and all winners of Scholarships. The performers are Toby Yeh, Janet LePine, Vera Breheda and Patricia Michaelian, piano; Mickey Lufkin, violin and Owen James, flute.
- 6:00 COMMENTARY:** Dr. Mulford Sibley. (JAN. 4)
- 6:15 NEWS:** William Plosser.
- 6:30 THINKING ALOUD TOGETHER:** Robert Schutz. (JAN. 4)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JAN. 6)  
 CORELLI Sarabanda, Giga e Badinerie  
 (Corelli Society) (RCA) (6)  
 GARSÍ DA PARMA La Cesarina, Gagliarda and Ballo  
 (Gerwig) (Archive) (4)  
 VIVALDI Kyrie  
 (Mauborgne, Salvi, Chorus and Orch) (Angelicum) (11)  
 D. SCARLATTI Sonata in A minor  
 (Valenti) (West.) (2)  
 PERGOLESI Concerto in G for Flute  
 (Tassinari, Orch—Bruni) (Angelicum) (14)  
 CLEMENTI Trio in D, No. 1  
 (Trio di Bolanzo) (12)  
 RESPIGHI La Befana  
 (Berlin Phil.—De Sabata) (DGG) (7)  
 MALIPIERO Risonanze  
 (Gorini) (Cetra) (5)  
 ROSSELLINI Stornelli della Roma Bassa  
 (Orch—Rossellini) (Kingsway) (8)
- 8:30 WAY BEYOND THE WEST:** another in the series of talks by Alan W. Watts, Asian scholar and philosopher. (JAN. 9)
- 9:00 EVERYBODY'S MOUNTAIN:** fourth in a series produced and narrated for the NAEB by Robert L. Shayon, on educational leadership and imagination in the U. S. today. This program deals with Conversational Spanish and Portable Schools in Miami, Florida.
- 9:30 THE CORONATION OF POPPEA:** a performance of the opera by Claudio Monteverdi, edited and conducted by Walter Goehr, with a Swiss ensemble including Sylvia Gaehwiller, Friedrich Bruckner-Ruggeberg, Maria Helbling and Franz Kelch. (Con-Hall 1184)

*Season's  
Greetings*

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